



*Roundel*, by Squire Broel and David Schulz, Light Rail Press,  
22 pages, Digital pigment print, Full color, Paper folio containing hand-folded book, 5.75 x 7.75",  
edition of 11, plus 3 artists' proofs, August, 2010

*Roundel* is a motif work that takes the roundel as its point of departure: "1. Something round or circular. 2. A small, round pane or window. 3. A decorative plate, panel, tablet, or the like, round in form. 4. Also, rondel. Theater. A round piece of colored gelatin or glass placed over stage lights as a color medium to obtain lighting effects. 5. Armor: a. A metal disk that protects the armpit. b. A metal disk on a hafted weapon or a dagger to protect the hand. 6. Heraldry. A small circular charge." (dictionary.com). Combining the hand-blown glass sculptural works of Squire Broel with the photographic image and design strategies of David Schulz, the pages and fold-outs of this bookwork explore the territory where object and environment meet.

*Light Rail* is a publishing brand whose activities represent, aestheticize, politicize, and comment on individual agency within the new light rail system of Seattle. *Light Rail* is particularly concerned with the kinds of social and physical negotiations required of its users, and seeks to heighten user experience through the production and distribution of digital and printed matter. Drawing on the recent implementation of the Sound Transit light rail system (summer, 2009), *Light Rail* explores a diverse set of conditions and artifacts that constitute a new urban and cultural phenomenon in the metropolitan Seattle area. Some of *Light Rail*'s activities will include a magazine; a website; a press; a subscription series consisting of editioned prints, multiples, and videos; staged interventions that comprise the invisible theater of public spaces; workshops; and conferences.

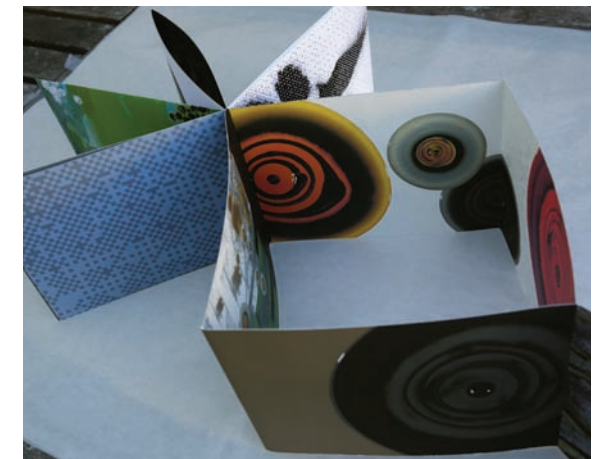
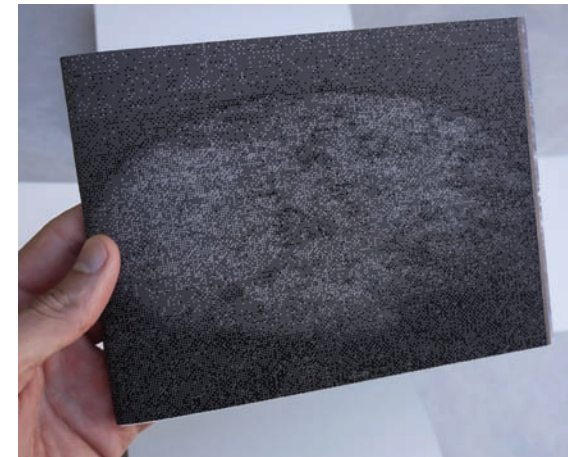
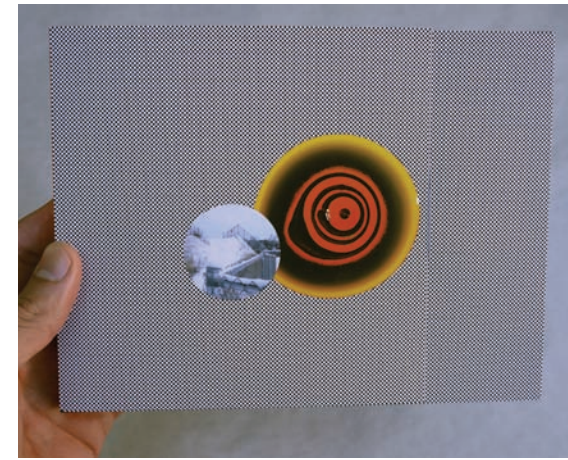
[lightrailworks.com](http://lightrailworks.com)

Squire Broel is an artist, exploring a language of hopefulness and beauty amidst our frenetic, culturally—driven reality in materials as diverse as canvas, wood, bronze, fabric, and glass. Broel works in series and repetition to delve into the subjects and themes of his art; ever-working to distill the spirit of the thing. Broel's work is in numerous private and public collections throughout the US and he has participated in solo and group exhibitions throughout the Pacific Northwest, Canada, Austria, Vietnam, China and Indonesia. While his work is exhibited internationally, Broel lives and works in Walla Walla, Washington.

[www.broelstudio.com](http://www.broelstudio.com)

David Schulz is an artist, graphic designer, and teacher who recently relocated to Seattle from Brooklyn in order to develop *Light Rail*. His photo-bookworks are in many collections including the *Museum of Modern Art*, the *Brooklyn Museum of Art*, the *Walker Art Center*, the *Getty Research Library*, and the *Los Angeles County Museum of Art*, among others. He has exhibited his work extensively in New York at galleries and museums such as the *Brooklyn Museum*, *Pierogi 2000*, the *Front Room*, *Gigantic Art Space*, and the *Cellar Gallery*. He has taught at *Pratt Institute* in Brooklyn and *Whitman College* in Walla Walla, Washington. Last spring he curated the exhibition, *Photo-Bookworks*, at the *Sheehan Gallery, Whitman College*.

[davidschulzworks.com](http://davidschulzworks.com)



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