



Traverse!, by David Schulz, Light Rail Press, ISBN# 978-0-9828666-0-3, 64 pages, 4-color (Indigo Press), Casebound, 8 x 10", edition of 50
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Traverse! reveals the story of a man seeking and failing to orient himself in a photographic image of his parents. His sense of temporal continuity is fractured in his realization that the process of remembering is not an activity that takes place in the past, but is a review in the present of images that point towards a different time. Establishing a parallel narrative of image and text, this photo-bookwork considers the activity of seeing and remembering within the context of navigation. Traversing the repetitions, rhythms, and variations of these images, viewers may find themselves encountering uncanny echoes of physical reality. The man's apprehension of things in the world—trucks, doorways, and fences—cut across a ground that consists of equal parts actuality and artifice. He is left with the sense that images lead only to more images.

Light Rail is a publishing brand whose activities represent, aestheticize, politicize, and comment on individual agency within the new light rail system of Seattle. *Light Rail* is particularly concerned with the kinds of social and physical negotiations required of its users, and seeks to heighten user experience through the production and distribution of digital and printed matter. Drawing on the recent implementation of the Sound Transit light rail system (summer, 2009), *Light Rail* explores a diverse set of conditions and artifacts that constitute a new urban and cultural phenomenon in the metropolitan Seattle area.

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David Schulz is an artist, graphic designer, and teacher who recently relocated to Seattle from Brooklyn in order to develop *Light Rail*. His photo-bookworks are in many collections including the *Museum of Modern Art*, the *Brooklyn Museum of Art*, the *Walker Art Center*, the *Getty Research Library*, and the *Los Angeles County Museum of Art*, among others. He has exhibited his work extensively in New York at galleries and museums such as the *Brooklyn Museum*, *Pierogi 2000*, the *Front Room*, *Gigantic Art Space*, and the *Cellar Gallery*. He has taught at *Pratt Institute* in Brooklyn and *Whitman College* in Walla Walla, Washington. Last spring he curated the exhibition, *Photo-Bookworks*, at the *Sheehan Gallery, Whitman College*. Please see davidschulzworks.com

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